



Luca Parasiliti-Holt GBCT

Clapper Loader / 2nd AC

Luca is a dependable & versatile 2nd AC with a range of technical experience across various Film, TV & Commercial productions. Taking pride in the craft of camera assisting, he is committed to delivering a proficient and organised service, that keeps the camera team working at its full capability

Experienced with digital formats & 16/35mm film /
Based in London & Bristol / Dual UK & Italian
Citizenship

TV Dramas

Production

How To Get To Heaven From
Belfast

Call the Midwife S14

The Chelsea Detective S3

Strike S6

Suspect

Boarders

The Outlaws S3

The Listeners

Silo S2

Murder They Hope S3

Trying S4

The Veil

Horseface S1

Metropolis

Lockwood & Co

Witcher: Blood Origin

Life After Life

The Sandman S1

The Split S3

Sandylands S2

Top Boy S2

King Gary S2

Murder They Hope S1

Grantchester S6

Professor T S1

Director of Photography

Ashley Barron ACS

Toby Moore

Rob Kitzmann / Pete Rowe

Pedro Cardillo ABC

Balazs Bolygo BSC, HCA

Korsshan Schlauer

Rob Kitzmann

Jody Lee Lipps ASC

Oli Downey BSC

Roy Estabrook

Greg Duffield

Andrew Boulter

Will Hanke

Katie Swain

Tom Townend, Oliver
Curtis BSC, Ben Wheeler
BSC

JP Gossart AFC, Terry
Stacey ASC

Stuart Bently BSC

Sam Heasman

Mark Nutkins

Pete Edwards

Korsshan Schlauer

Roy Estabrook

Roy Estabrook

Mark Walters

Laurens De Geyter SBC

1st AC / Focus Puller

Matt Choules

Hilda Sealy

Matt Hillier / Stephen
Janes

Tom McFarling

Mark Sneddon

Marco Alonso Monodero

Tom McFarling

Tristan Haley

Tom McFarling

Daniel Kolditz

Dan Brough

Mark Sneddon

Tom McFarling

Jessie Brough

Tom McFarling

Adam Cles / George Fox

Malte Hübner

Alison Lai

Jason Henwood

Leon Hoser

Jason Henwood

Claudio Cadman

Cameron Howatson

Ingrid Weel

Tom McFarling

Additional Information

2nd AC, London Unit

B Cam 2nd AC, Dailies

A Cam 2nd AC, Dailies

Rigging 2nd AC, Dailies

C Cam 2nd AC, Dailies

2nd AC, Dailies

A Cam 2nd AC, 2nd Unit

Central Loader 35mm, Shadowing

C Cam 2nd AC, 2nd Unit Dailies

B Cam 2nd AC, Dailies

C Cam 2nd AC, 2nd Unit Dailies

C Cam 2nd AC, 2nd Unit Dailies

2nd AC, 2nd Unit Dailies

2nd AC, Camera Test

A Cam 2nd AC

Central Loader, Lens Test

B Cam 2nd AC, Dailies

2nd AC, 2nd Unit Dailies

A Cam 2nd AC, Prep

A Cam 2nd AC

B Cam 2nd AC, 2nd Unit Dailies

2nd AC

A Cam 2nd AC, Dailies

B Cam 2nd AC, Dailies

2nd AC, Prep

Production	Director of Photography	1st AC / Focus Puller	Additional Information
Intelligence S1	Sarah Bartles-Smith	Dan Shoring	B Cam 2nd AC, Dailies

Features

Production	Director of Photography	1st AC / Focus Puller	Additional Information
Nurses Come & Go, But None For Me	Oliver Curtis BSC	Ben Foot	2nd AC
Beetlejuice 2	Haris Zambarloukos BSC, GSC	Fran Weston	C Cam 2nd AC, Dailies
Ministry of Ungentlemanly Warfare	Ed Wild BSC	Gabriel Hyman	B Cam 2nd AC, Prep
A Haunting in Venice	Haris Zambarloukos BSC, GSC	Gabriel Hyman	B Cam 2nd AC, Dailies
Daemon Mind	Hugo Tickler	Aristide Russo	2nd AC
Through a Dark Mirror	Hugo Tickler	Aristide Russo	2nd AC
Amavas	Amarjeet Singh	Ondrej Rybar	A Cam 2nd AC
The Flood	Jon Muschamp	Ilaria Fluvio	2nd AC, Dailies

Commercials - Selection

Production	Director of Photography	1st AC / Focus Puller	Additional Information
E&: World of More	Pablo Clemente	Ben Oliver / Marco Alonso Monontero	B Cam 2nd AC
Samsung: Greatest Hits	Anna Smoroňova ASK	Tanmoye Khan	2nd AC
Morrisons: That Winning Feeling	Tom Townend	Tom McFarling	2nd AC
Shelter: Good As Gold	Harry Wheeler	Rupert Hornstein	2nd AC
Victoria Beckham x Breitling	Mario Sorrenti	Gustin Guillaume	A Cam 2nd AC
Nike: Own The Floor	Hunter Daly	Tanmoye Khan	2nd AC
Ben's Original: One Pan Creation	Matt Fox	Fran Weston	2nd AC
Burberry x DJA: 11:11	Simon Plunket	Tanmoye Khan	2nd AC
MTV x Adidas: Abbey Road	Jack Maddison	Ondrej Rybar	A Cam 2nd AC
Juice Burst: Shake That Tang	David Wright	Stephanie Kennedy	2nd AC
CineLab: 65mm Scanner	Fraser Rigg	Ondrej Rybar	2nd AC
Channel 4: Paralympics	Fraser Rigg	Thomas Nicholson	B Cam 2nd AC, Pick Ups
Vodafone: Relentless	David Wright	Stephanie Kennedy	B Cam 2nd AC

Training & Education

- **Education:** Falmouth University BA Film 2:1 Honours Degree; September 2013 - June 2016,
- **Work Experience:** VMI Camera Technician Trainee Internship; September 2016 - December 2016, Films @ 59 Camera Technician Work Experience; July 201
- **Training:** Screenskills Covid Safety Passport; 2021, Creative Skillsets HETV Trainee Finder Scheme; September 2018/2019, NFTS 16mm/35mm Film Familiarisation Short Course; 2017, Screenskills e-learning modules: Diversity, Equity and Inclusion for the screen industries & Tackling harassment and bullying at work: Sept 2024
- **Camera Knowledge:** Arri: Alexa 35/LF/SXT/Plus/Classic, Alexa Mini + LF, Amira, Canon: C100, C300, C500, Panavision Digital Format: Millenium DXL, Sony: Venice I/II, A7S Mk I/II/III, FX9, RED: Weapon, Mostro, Helium, Raptor, Arri: Arriflex 765/435/235/416/SR3, Arricam ST/LT, Aaton: 16mm XTR, Bolex: H16, Panavision: Panaflex Millenium XL2, Arri: SXU-1, WCU-3, WCU-4, Hi-5, Cinetape, Cine RT, Preston: HU3, HU4, LR2, MDR3 & 4, Alpha: Scorpio, Scorpio V, DJI: Ronin M, Ronin 2, Freefly: Movi M5, M15